

WHAT THE THEATERS OFFER THIS WEEK

wonderful drink, as wonderful as the Japanese people themselves, which is shown in the following verse from the pen of a native poet:

When you drink sake,
You feel like the springtime;
And the loud voices of impatient creditors
On the outside sound
Like the voices of nightingales
Singing most sweetly.

"The Haughty Butterfly."

An idea of the costumes worn in "The Haughty Butterfly" which comes to the Lafayette next week, may be had from this description of those used in "The Haughty Butterfly" numbers.

Ruth Peabody, who has the title role, wears a gown which is a mass of columbine flowers, shading from a deep red to a delicate pink, with here and there a dash of green leaves. The hat is a huge Gainsborough affair, from the rim fall the trailing flowers. Her stockings are variegated green to represent the stem of the flower.

Eight of the chorus wear green gowns, with panels of delicate pink, to show the petals of the inverted flowers. Another eight rush on the stage as ruby throated humming birds. The lights, glittering green spangled bodies, with the broad strip of ruby colored scales running down the front, and the feathered cap with its long bill, carry out the illusion of the most beautiful bird of Brazil, as it is possible to do.

As the light effects are worked, "The Haughty Butterfly" is said to be one of the most brilliant series of pictures ever seen on the stage.

Ellis Jeffreys' Personality.

The Matinee Girl, in the Dramatic Mirror, indites this crisp criticism of the newest importation from London:

The English who write unkind things about us say, with some truth, that in this era of the drama we Americans have set up personality and forsaken art as an object of adoration. But is this structure true only of America? We all wanted to see Ellis Jeffreys, whom we have so often been assured was leading woman at the Haymarket in London. We saw her in a somewhat foolish play, "The Prince Consort," which will never make an appeal in this country, where the only monarch is the American wife, whose reign no husband dares twice to dispute. We saw a tall, beautiful woman, whose personality was convincing but whose art was not. When we have seen her in another and stronger play we shall see whether in some native instances the English do not put personality before art. Besides, there is always quotable the conquest of London by Edna May, and the reconquest by Camille Clifford, a girl with a form but without a line.

Concerning art, there was a good deal of it, and nature too, in the performance of Kate Phillips, who, plumply and pleasingly played the queen's aunt, the relict of three husbands, and the would-be siren of a bashful officer of the guards.

And of the best American art we always have excellent specimens, while William H. Thompson and Henry E. Dixey are on the stage.

Notes of the Stage.

One of the hits of "The School Girl," which will come to the National Monday, April 10, for a week's stay, is said to be Edna May's travesty on the Cassie Chadwick case. It is described as being done so demurely and daintily that the audience is taken by surprise to find that Miss May is hoaxing it.

"Nosey," the constant companion of Edna May on her travels, has the proud distinction of being the only canine pet of a stage "star" that has not been "lost" or figured in other newspaper stories. "Nosey" is the most modest and unassuming of stage dogs, and takes his position in life very seriously.

Maxine Elliott has been prohibited by the common council of Boston from using the American flag carelessly in one of the scenes of "Her Own Way."

John Blair has been engaged to play Richard, the Duke of Gloucester, in "The Lady Shore," which will be produced at the Hudson Theater, New York, March 27.

Robert Lorraine will act King Edward IV in the same play.

Katie Barry has signed a six years' contract with the Schuberts, whereby she will be starred in a musical comedy by Robert G. Smith and Raymond Hubbard. Miss Barry will make her home in New York in the future.

The original cast of "Wang" as played at the Broadway Theater, New York city, May 4, 1891, was:

Wang DeWolf Hopper
Mata Della Fox
Pepet Alfred Klein
Colonel Fracasse Samuel Reed
Jean Bourther Edmund Stanley
Marie Jeanette St. Henry
Gillette Anna O. Keefe

Others in the cast were Marion Singler, Gamm Murrell and Agnes Kelly. The opera ran for 151 nights and then went to Boston to the old Globe Theater then owned by the late John Stetson, where it duplicated its New York success.

Low Dockstader says there is no safe place on earth or in heaven today for a poor man.

The millionaire owners of autos speed them through the crowded thoroughfares regardless of life or limb.

A friend of Dockstader said to him he wished he was dead and in heaven, when Lew replied:

"What's the use. It will not be long before the rulers of the surface of the earth will be sailing their airships and make you duck."

Ernest Richard Schayer, a graduate of the Washington High School, and an earnest young actor, has returned to his home in this city from a tour of the South with Helen Grantley in "Her Lord and Master." He has been booked for a tour of the Northwest with a company especially organized to play W. S. Gilbert's "Sweethearts," and "An Experiment in Burglary," by H. H. Nichols, with Mr. Schayer in the leading roles. While with Miss Grantley Mr. Schayer played the title role in Mrs. Morton's pretty little play, originated by Herbert Keiley.

Mabelle Gilman is studying for grand opera in Paris under M. De Reszke. She is to appear as Carmen in New York next autumn.

Mrs. Fiske and the Manhattan company have passed the 100th performance of "Leah Kleschna" and are still playing to audiences that crowd the Manhattan Theater. In spite of the great



Edna May as the School Girl—National Next Week.

success of "Leah Kleschna" the announcement comes that it will be represented in New York for but four weeks beginning on March 20, owing to imperative bookings of Mrs. Fiske in other cities made before the production of this remarkably successful drama. Thus "Leah Kleschna" will finish its run at the Manhattan on April 15, and Mrs. Fiske and the Manhattan company will appear at the Grand Opera House, Chicago, on the Monday following, April 17, this being the first stand in a tour that will run into the summer and include the prominent cities on the Pacific Coast.

Mr. and Mrs. George J. Gould and a party of friends ate supper the night of March 14 on the stage of the Hudson Theater as the guests of Robert Edeson.

Mrs. Patrick Campbell and Sarah Bernhardt will play together in "Pelleas and Melisande" in 1906 in London.

As the status of "Old Heidelberg" is not quite clear, the Messrs. Shubert announce that the play is fully protected, and that they own and control the exclusive dramatic rights to it. Some time ago Aubrey Boucault made a translation of "Old Heidelberg" for them, but his representation of the piece did not meet with popular favor. This being the case, the Messrs. Shubert will not permit any translation of "Old Heidelberg" to be represented except the one used by Richard Mansfield.

S. F. Nixon, of the firm of Nixon & Zimmerman, has decided to reduce prices at his Nixon Theater, in Pittsburgh, and in future \$3.50 will be the highest price instead of \$5. Exception is to be made for a few companies that have contracts calling for \$2 admission during the remainder of the season.

Henrik Ibsen's seventy-seventh birthday occurred last Monday.

Mary Moore and Sir Charles Wyndham, who sailed March 18 for England, not only made money from their theatrical tour in this country, but, according to ex-Representative Jefferson M. Levy, they bought stock of a certain company some weeks ago when it was selling for a share. They sold at \$370, making a profit of about \$40,000 between them.

Ethel Barrymore will be seen in a special matinee of Ibsen's "A Doll's House," during her engagement in Chicago, which begins April 17.

Mrs. Sol Smith, at present with the Southern-Marlowe company, celebrated her seventy-fifth birthday on March 19, at Cincinnati, Ohio. The company gave her many beautiful flowers. A large box was sent by the Professional Woman's League, being tied with the colors of the city.

Virginia Harned's cast for "The Lady Shore" is now complete, and the company is rehearsing. It includes Robert Lorraine, John Blair, Edward R. Mawson, Adolph Jackson, George Soule, Spencer, Daniel Jarrett, Walter Scott, Frederick Eric, Jane Gordon, Elizabeth Brook, Jane Lloyd, and Alice Hoover. It will be produced at the Hudson Theater March 27.

Anne Sutherland has concluded not to play the character assigned to her in the prospective engagement of "The Rollicking Girl," Sydney Rosenfeld's musical comedy. Manager Weiss, of the Yorkville stock company, upon learning of her decision, re-engaged Miss Sutherland for three years for leading roles.

N. C. Goodwin has sold his English place, as the task of entertaining was too hard for Mrs. Goodwin, who needs rest during her vacations. In the autumn he will appear in Jacob's "Beauty and the Barge," and will devote himself to comedies hereafter.

Mrs. Langtry is now a grandmother. A son was born March 21 to her daughter, Mrs. Ian Malcolm, wife of a well-known member of parliament from Scotland.

Frances Aymar Mathews is to spend much of the coming summer in the Eastern States, where she purposes to write a play of that region for a New York manager. Her latest novel, "The Marquise's Millions," will be published in a few days.

Marie Tempest, who is now playing in "The Freedom of Suzanne" in London, will close her engagement there on April 7, and with her company sail on the Lucania at Queenstown. On April 19 she will open in the same play at the Empire Theater, New York, and play here a month. Then she and her company will return to London, and on June 3 take up the tour next year for the lecture platform, according to her plan.

Frederick Warde will quit the stage next year for the lecture platform, according to his plan.

cording to his son, Arthur F. Warde, who says that his father will lecture on Shakespeare and the classic drama, but it is not his intention to give up the stage permanently.

Henry B. Harris, manager of the Hudson Theater, has returned to New York from a sojourn in Bermuda, the West Indies, and Florida, completely recovered from his recent illness.

Viola Allen is the latest rumored negotiator for a Fitch play.

A testimonial for Madame Modjeska is being planned by Ignace Paderewski, Madame Sembrich, and other compatriots, and will probably take place at the Metropolitan Opera House May 4.

William H. Crane will appear next season in "An American Lord," by George Broadhurst.

Edward Terry sailed from Halifax for London March 26.

Beerholm Tree has secured the British rights of "Business Is Business," and is having it adapted for his use by Sydney Grundy.

Maxine Elliott will sail for London on the Celtic April 7, and will be accompanied by Charles Cherry, R. C. Herz, Fanny Addison Pitt, Nellie Thorne, James Carew, George Lawrence, Franklyn Hurleigh, Susanne Perry, Frederick Wallace, and Donald Gallaher. She will appear at the Lyric Theater in "Her Own Way." After her London season she will rest a few weeks in England and next September will appear here in a new play by Clyde Fitch entitled "My Girl Joe."

Elizabeth Marbury has secured a verdict for \$1,000 against Stern & Co., music publishers, on a claim for breach of contract to make her their foreign agent at \$100 a month.

Sir Henry Irving's tour of the United States and Canada has been postponed for a year, following the advice of his doctors that he should not have so long a tour for the present. The American tour, says Irving, will take place in 1906-07 instead of 1905-06. As the health of Sir Henry is improved the decision of his physicians will not interfere with his tours in Great Britain, and all preparations are being made for Irving's appearance at Drury Lane Theater on April 24.

The new playhouse now in the course of construction at Broadway and Forty-fifth street, New York, it is announced.

AMUSEMENTS.

WONDERFUL LIFE OF JOQUES,

NEW AMERICAN SAINT,

Told by

REV. T. J. CAMPBELL, S. J.,

COLUMBIA THEATER,

SUNDAY, April 9, 8 p. m.

NEW NATIONAL THEATER

FRIDAY, APRIL 14th, 4:30

MR. PHILPIT PRESENTS

Fritz Kreisler

JOSEF HOFMANN

IN A JOINT RECITAL

TICKETS, 75c to 12c—PHILPIT'S TICKET

AGENCY (in Drop-in), 925 Pa. Ave.

and 2c

PUBLIC LECTURE

DEATH AND THE HEREFTER

By MR. HENRY HOTCHNER, F. T. S.,

Lecturer of the American Section of the

Theosophical Society, SUNDAY, APRIL 2,

at 8 P. M., Confederate Veterans' Hall, 11th

and E sts. nw. All are cordially invited.

A silver collection will be taken to assist in

defraying expense of hall rent and printing.

Second Public Lecture by Mr. HOTCHNER,

on TRAINING in its Several Phases, at

Headquarters Washington Theosophical

Society, 222 A St. ne, APRIL 5, 8 P. M. It

BASEBALL!

AMERICAN LEAGUE PARK, 7th & Fla. ave.

TOMORROW AT 4:15.

NATIONALS vs. FOURTH PRESBYTERIAN

Next Game, April 5—George Wash'n Univ.

april 17

A Woman's Experience

in the Japanese Army.

AN ILLUSTRATED LECTURE BY

Anita Newcomb McGee, M. D.

Under the auspices of the Marian Danforth

Chapter, D. A. C. M., in the

Ballroom of the New Willard.

SATURDAY, APRIL 15, 8 P. M.

TICKETS 50c. RESERVED SEATS, 75c.

T. ARTHUR SMITH, in Sanders & Stay-

man's Music Store, 1227 F st.

it

will be known as the Times Square Theater. It is being erected by Edward R. Thomas, and has been leased to Hamlin, Mitchell, and Fields. The theater will be thoroughly up to date and one of the handsomest in the city. Mr. Fields says that he is not yet prepared to give particulars.

Madame Kirkby Lunn, who was to have sung the role of Kundry in "Parsifal" March 23, in St. Paul, is ill in the West Hotel in Minneapolis with tonsillitis.

SHUTTING OFF ARGUMENT.

"George," said Mrs. McQuillan to her niece Lou, who was teasing his shins before the fire, "I suppose you get the credit for sweeping the snow off our front walk."

"I reckon I do, Cynthia," responded George.

"And you know you don't do a lick of it. You know it is I who sweep."

"You do, Cynthia. There can't be any doubt about that."

"Well, what sort of a man do you think you are?"

"I'm a blamed small specimen of a man, Cynthia," said George, still serenely teasing his shins. "I have no more than you think. Lord love you! Cynthia, you can't get into any argument with me on that proposition. I'm the laziest, good-for-nothingest, orneryest, dog-gone man in the neighborhood. If I'd go and blow my worldest brains out, Supper ready yet, dear?"—Chicago Tribune

MASTER OF THE KING'S MUSIC.

"The Master of the King's Music," Sir Walter Parratt, is sixty-four. At the age of ten he could play from memory all Bach's "Forty-eight," and the following year was receiving £10 a year as organist at a church near Huddersfield, where he was born. Sir Walter was a great favorite with Queen Victoria, who knighted him in 1902. He is an excellent chessplayer, and on one occasion won a game against two players, without once looking at the board, remaining at the piano and playing compositions of Beethoven, Mozart, and Rucka during the whole time the game lasted.

AMUSEMENTS.

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COLUMBIA

Washington's Leading Theater

Week Commencing Monday Evening, Only Matinee Sat.

APRIL 3

The S. S. Shubert Amusement Company (Incorporated) Presents

LILLIAN RUSSELL

AND HER OPERA COMPANY OF 100 PEOPLE

In the Season's Most Prententious Musical Attraction

THE NEW COMIC OPERA

LADY TEAZLE

A Musical Version of "The School for Scandal," by John Kendrick

Bangs and A. Baldwin Sloan

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